

Scope and Sequence: Music K-12

Goal 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Kindergarten	1 st Grade	2 nd Grade
1.01 Recognize and demonstrate the difference between speaking and singing voices.	1.01 Recognize and demonstrate the difference between speaking and singing voices.	1.01 Sing phrases or simple songs with increased pitch accuracy.
1.02 Match pitch within a developmentally appropriate range.	1.02 Match pitch within a developmentally appropriate range, using head tones.	1.02 Match pitch within a developmentally appropriate vocal range, using head tones.
1.03 Sing with correct posture.	1.03 Sing with correct posture.	1.03 Sing phrases or simple songs with increased rhythmic accuracy.
1.04 Respond to the cues of a conductor.	1.04 Respond to the cues of a conductor.	1.04 Respond to the cues of a conductor.
1.05 Sing a variety of music.	1.05 Sing a variety of music representing diverse genres, styles, and cultures.	1.05 Sing with proper vocal technique using head tones, clear diction, and correct posture.
1.06 Show respect for the singing efforts of others.	1.06 Show respect for the singing efforts of others.	1.06 Sing expressively with appropriate dynamics and phrasing.
		1.07 Sing a variety of music representing diverse genres, styles, and cultures.
		1.08 Show respect for the singing efforts of others.
3 rd Grade	4 th Grade	5 th Grade
1.01 Sing simple songs with increased pitch accuracy.	1.01 Sing with pitch accuracy.	1.01 Sing with pitch and rhythmic accuracy.
1.02 Match pitch within a developmentally appropriate vocal range, using head tones.	1.02 Match pitch within a developmentally appropriate vocal range, using head tones.	1.02 Match pitch within a developmentally appropriate vocal range, using head tones.
1.03 Sing simple songs with increased rhythmic accuracy.	1.03 Sing with rhythmic accuracy.	1.03 Demonstrate the proper use of breath control while singing a phrase or simple song.
1.04 Sing with proper vocal technique including head tones, clear diction, and correct posture.	1.04 Sing with proper vocal technique including pure head tone, clear diction, and correct posture.	1.04 Respond to the cues of a conductor.
1.05 Respond to the cues of a conductor.	1.05 Respond to the cues of a conductor.	1.05 Sing with proper vocal technique including head tones, clear diction, and correct posture.